

Painting: Color of Light

Westmoreland

*Students must have Yellow and White Paint.

*Students can bring any paints that they are working with, do not buy extra paints.

Any student coming from Acrylic medium must bring a yellow and white and any other paint they would like.

All students should bring a piece of art work they are working on to get the most from this class.

Materials needed: Only Yellow and White Paint is a must.

- Oil Paints/ colors needed:
- Titanium white
- Alizarin Crimson
- French Ultramarine Blue
- Cadmium Yellow
- Cadmium Red
- Viridian Green
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Black, optional (mixing varied blacks will be taught)

Medium & solvent:

- Turpenoid
- Linseed Oil
- Damar varnish, optional
- Copal Oil, optional
- Stand Oil, optional
- Acrylic

Painting surface (options):

- Canvas board(s)
- Pre-stretched canvas(es)
- Stretcher strips, canvas, lightweight staple gun
- Masonite board(s)
- Homesote board, canvas and lightweight staple gun

Misc. Items:

- White gesso
- Palette (wooden, glass, disposable)
- Varied brushes of sizes and shapes- sable, sabeline, bristle (flats, rounds, filberts)
- Palette knife(es)
- Paint box
- Tabletop easel
- Paint rags
- Smock or apron
- Sources of inspiration

